

THE METROPOLITAN MUSEUM OF ART



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LOUIS SEIZE PAINTED AND CARVED
BOISERIE FOR A DRAWING ROOM
FRENCH, 18TH CENTURY

[NUMBER 151]

SHOWING FINE CONTEMPORARY FURNISHINGS
WHICH ARE ALSO INCLUDED IN THE CATALOGUE

SALE NUMBER 2293
PUBLIC EXHIBITION FROM SUNDAY, NOVEMBER EIGHTEENTH

ANTIQUE FRENCH & ENGLISH
FURNITURE

FLEMISH TAPESTRIES, ISPAHAN RUGS
NEEDLEWORK & TEXTILES
AMERICAN & EUROPEAN BRONZES
& OBJETS D'ART

THE PROPERTY OF
IRVING I. BLOOMINGDALE HIRAM C. BLOOMINGDALE
NEW YORK CITY NEW YORK CITY

MRS. MARY PRICE KENNEDY
ATLANTIC CITY, N. J.

[EXHIBITED AT THE BOSTON MUSEUM OF FINE ARTS
& THE CARNEGIE INSTITUTE, PITTSBURGH]
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A PROMINENT NEW YORK RESIDENT
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FRIDAY & SATURDAY AFTERNOONS
NOVEMBER TWENTY-THIRD, TWENTY-FOURTH
AT TWO O'CLOCK

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[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1928

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THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

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SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

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FIRST SESSION

NUMBERS 1-100

OBJECTS OF ART

NUMBERS 1-13

60- 1 **CHINESE CELADON BOWL**

Shallow cylindrical vase for flowers, coated with a pale green glaze, and modelled in the antique bronze style. Carved teakwood stand (2) *Height, 3½ inches; diameter, 11 inches*

1750 2 **PAIR OF ISPAHAN BRACKETS**

Interestingly decorated with a rich floral design in dull red, gold and olive. (2)

25- 3 **CARVED AND GILT WOOD STATUETTE** ITALIAN, 18TH CENTURY

St. Joseph standing in canonical robes, holding the garment of the crucified Christ. (*Hiram C. Bloomingdale*) *Height, 25½ inches*

10- 4 **CRUCIFIX OF SILVERED COPPER** FLEMISH, 17TH CENTURY

With repoussé decoration of baroque scrolls, shells and amorini. (*Hiram C. Bloomingdale*) *Height, 32½ inches*

1750 5 **ISPAHAN LANTERN**

Ancient lantern of wrought iron in fine intricate design.

6 **CHINESE ROOF ORNAMENT**

MING

Old yellow terra cotta in the form of a lion's head.

7 **DELFT PLATE**

17TH CENTURY

Large deep plate in excellent condition and fine color.

Diameter, 13 inches

2250 8 **SEVEN DELFT PLATES**

17TH CENTURY

Of pattern similar to the preceding. (7) *Diameter, 10½ inches*

2250 9 **RUSSIAN IKON**

17TH CENTURY

The beaten metal background surrounds a central painting of Madonna and Child in gold-bronze colors. Rare.

10 **SPANISH LUSTRE VASE**

11-50 An unusual form and rich decoration.

Height, 9¾ inches

11 **ISHPAHAN SADDLE**

45- Made of wood inlaid with bone and fine lacquer decoration in greens, blues and gold.

12 **SPANISH BRONZE MORTAR**

25- With inscription. Very rare old example.

Height, 8¾ inches; diameter, 12½ inches

13 **SPANISH LUSTRE VASE**

15- An unusual form and rich design in decoration. *Height, 9 inches*

EIGHTEENTH CENTURY FRENCH AND ENGLISH FURNITURE

NUMBERS 14-50

14 **MAHOGANY TOILET MIRROR**

ENGLISH, CIRCA 1810

27-50 The curved stand contains two borders veneered in mahogany and is surmounted by a swing mirror.

Height, 31 inches; width, 20½ inches

15 **LOUIS QUINZE MARQUETERIE SMALL BOUDOIR TABLE**

350- Veneered in bois de violette and rosewood and inlaid with panels of floral marqueterie. Shaped top contains one drawer; ornamented with gilt-bronze mounts. (*Irving I. Bloomingdale*)

Height, 26 inches; width, 12½ inches

16 **GEORGIAN CARVED PINE MANTEL**

ENGLISH, 18TH CENTURY

115- Frieze is enriched with a carved shell flanked by graceful leaf and flower volutes; the stiles with pendant honeysuckle blossoms depending from acanthus-enriched corbels. The borders carved with egg-and-dart pattern and rosettes. *Height, 57½ inches; width, 57 inches*



[NUMBER 17]

17 LOUIS SEIZE INLAID GUERIDON A ROGNON

FRENCH, 18TH CENTURY

270- Oval top, equipped with one drawer and standing on four tapered square legs with molded bronze shoes and braced by a kidney-shaped undershelf. The frieze and supports veneered in bois de violette and rose and panelled with a checkered line inlay in holly. Top of white marble bordered by a bronze gallery. Some repairs. (*Irving I. Bloomingdale*)

Height, 26½ inches; width, 19½ inches

Purchased from L. Alavoine & Co.

[SEE ILLUSTRATION]

18 PAIR OF TURNED WALNUT WILLIAM AND MARY STOOLS

80- On bulbous-shaped supports with spiral twisted cross stretchers. Square tops covered in red velour. (2)

Height, 15 inches; width, 17½ inches

From Wm. F. Cooper, New York.

[NUMBER 20]



[NUMBER 19]

19 **SHERATON MAHOGANY SOFA TABLE** **ENGLISH, CIRCA 1790**

370/ Oblong top of figured blond mahogany, drop-leaves at either end; two drawers on one side. Trestle-shaped fluted supports with casters. Fine quality. *Height, 27½ inches; width, 38 inches*

[SEE ILLUSTRATION]

20 **SANG DE BOEUF PORCELAIN VASE** **CH'IEN LUNG**

70/ Bulbous, with slightly flaring neck; coated with even finely-speckled red glaze showing white at the rim. Wood stand. (2) *Height, 15½ inches*

From the Countess of Limerick's Collection.

[SEE ILLUSTRATION]



[NUMBER 21]

21 LOUIS SEIZE TULIPWOOD MARQUETERIE COMMODE

FRENCH, 18TH CENTURY

800 ✓ The front contains two drawers with fine marqueterie vignette in the centre showing village buildings and church on the banks of a stream with arched bridge in the foreground, in an oval medallion, flanked by fluted jardinieres of flowers on parquet pattern floors and framed by a border of small leaf medallions depending from which are husk swags. Inlaid in tinted holly and citronnier on a ground of tulipwood and bois de violette; the sides with jardinieres of flowers on a ground of citronnier. On tapered and inlaid square supports. Chiselled ormolu handles, escutcheons and frieze ornament; molded top of figured gray marble. Very fine quality. (*Irving I. Bloomingdale*)

Height, 34 inches; width, 43 inches

Purchased from L. Alavoine & Co.

[SEE ILLUSTRATION]



[NUMBER 22]

22 QUEEN ANNE WALNUT AND PETIT-POINT WING CHAIR

Gracefully shaped back, winged sides and seat covered in petit-point needlework designed with jardinières and bouquets of flowers in baroque cartouches. On walnut cabriole legs; the front ones carved with small rosettes and pendant flowers.

[SEE ILLUSTRATION]



[NUMBER 23]

23 LOUIS QUINZE INLAID KINGWOOD WRITING TABLE WITH
CUIVRE DORE MOUNTS

FRENCH, 18TH CENTURY

2.300- With gracefully shaped top, on four dainty tapered and chamfered cabriole supports. Veneered in matched and feathered kingwood and tulipwood, and ornamented with finely chiselled rocaille foliage and scroll pattern mounts in cuivre doré. Top lined in leather with tooled edge and framed in bronze. Contains three drawers at one side. Some repairs have been made to the under side of the top. (*Irving I. Bloomingdale*)

Height, 32 inches; length, 5 feet; width, 31 inches

Purchased from Duveen Brothers.

[SEE ILLUSTRATION]

58- 24 MAHOGANY SMALL WASH-STAND

ENGLISH, CIRCA 1790

Top fitted to hold toilet basin, etc.; undershelf contains a drawer.

Height, 30 inches; width, 12 inches

From Old France, Inc.



[NUMBER 25]

25 WILLIAM AND MARY WALNUT CABINET ON STAND

ENGLISH, CIRCA 1695

550 - The upper part contains an arrangement of small drawers in different sizes and lockers in rich burl walnut, enclosed by a pair of figured doors decorated with interlaced inlaid bandings of cross-cut wood. The stand contains two drawers and has five spiral twisted legs with ball feet and curved flat stretchers.

Height, 5 feet 6½ inches; width, 37 inches

[SEE ILLUSTRATION]

26 CARVED MAHOGANY CHIPPENDALE SIDE TABLE

170 - With molded rectangular top, the frieze and cabriole supports richly carved with foliage volutes, scrolls and acanthus leafage. Legs terminate in lion-claw feet.

Height, 31 inches; length, 48 inches; width, 21 inches



[NUMBER 27]

27 REGENCE FAUTEUIL COVERED IN AUBUSSON TAPESTRY

FRENCH, EARLY 18TH CENTURY

A splendidly proportioned chair. The upholstered back, seat and arms covered in tapestry woven with bold groups of flowers and leaves in the style of Monnoyer, on a light ground. The gesso coated and gilded frame carved with shells and flowers. Very rare. Companion to the following chair. (*Irving I. Bloomingdale*)

Purchased from L. Alavoine & Co.

[SEE ILLUSTRATION]

28 REGENCE FAUTEUIL COVERED IN AUBUSSON TAPESTRY

FRENCH, EARLY 18TH CENTURY

Companion to the preceding chair. Frame imperfect. Very rare. (*Irving I. Bloomingdale*)

120 -
29 **SMALL CERISIER-WOOD TABLE OF THE LOUIS SEIZE PERIOD**

FRENCH, 18TH CENTURY

Square top inlaid with ebony and satinwood lines; contains three drawers and is supported by four tapered square legs. Some restoration.
Height, 29 inches; width 14½ inches



[NUMBER 30]

925 -
30 **LOUIS QUINZE LAQUE AND CARVED CONSOLE**

FRENCH, 18TH CENTURY

The shaped frieze is ornamented with festoons of flowers and vines and rocaille leaf scrolls and shells; the graceful scroll supports with delicate flower vines, and connected at the base by a group of carved emblems of astronomy. Retains the original coating of soft white lacquer. Shaped and molded top of brocatelle marble. Very rare. (*Irving I. Bloomingdale*) *Height, 33½ inches; width, 33½ inches*
Purchased from L. Alavoine & Co.

[SEE ILLUSTRATION]



[NUMBER 31]

31 SET OF TWELVE CARVED MAHOGANY CHIPPENDALE DINING CHAIRS

1.150- Comprising ten single chairs and two armchairs. The shaped backs have beautiful pierced and carved splats formed of interlaced scrolls, rosettes and foliage, the yoke-shaped crests with stalactite ornament and eagle heads. Cabriole front legs also finely carved and terminating in lion-claw feet. Seats covered in figured silk. A few repairs. (12)

[TWO ILLUSTRATED]

32 WALNUT INLAID DRESSING AND WRITING TABLE OF THE LOUIS SEIZE PERIOD

ITALIAN, 18TH CENTURY

130- The front contains five small drawers surrounding an arched knee-hole; a pull-out slide under the top, lined in leather. Top and four sides decorated with inlaid bandings of rosewood and pearwood; the borders carved with rosettes, ribbons and husk ornament. On fluted and tapered supports. *Height, 30 inches; width, 43 inches*



[NUMBER 33]

33 MARQUETERIE COMMODE OF THE LOUIS SEIZE PERIOD

FRENCH OR ITALIAN, CIRCA 1780

150- The body of cerisier-wood is equipped with two drawers; the fronts veneered with different woods and decorated with narrow feathered bandings in marqueterie. Rope pattern gilt-bronze ring and rosette handles. Fluted stiles at the corners extend into tapered square supports with bronze shoes. Molded slate-gray marble top.

Height, 33½ inches; width, 41½ inches

[SEE ILLUSTRATION]

34 LOUIS QUINZE MARQUETERIE SECRETAIRE A ABATTANT

FRENCH, 18TH CENTURY

900- An upright cabinet; the front richly veneered and banded in matched rosewood and kingwood and decorated with a basket and sprays of flowers in tinted marqueterie. The sides veneered in a trellis design in similar woods. Let-down front encloses shaped shelves and small drawers; two drawers below. Short tapered and curved supports; contemporary breche violette molded marble top, repaired. Some minor repairs to the veneer. (Irving I. Bloomingdale)

Height, 49½ inches; width, 32 inches

Purchased from L. Alavoine & Co.

[SEE ILLUSTRATION]



LOUIS QUINZE
MARQUETERIE SECRETAIRE A ABATTANT
[NUMBER 34]



[NUMBER 35]

**35 LOUIS QUINZE LAQUE AND CARVED FAUTEUIL, SIGNED
E. MEVHIER** FRENCH, 18TH CENTURY

The voluted frame and cabriole supports carved with fluting and small flowers and lacquered a pale turquoise tone which has worn to a pleasing mellow patina. The back, arm-pads and loose seat cushion covered in antique flowered rose silk brocade. Signed under the seat frame. Very fine. Companion to the following. (*Irving I. Bloomingdale*) *Width of seat, 23 inches*

Purchased from L. Alavoine & Co.

[SEE ILLUSTRATION]

**36 LOUIS QUINZE LAQUE AND CARVED FAUTEUIL, SIGNED
E. MEVHIER** FRENCH, 18TH CENTURY

Companion to the preceding. (*Irving I. Bloomingdale*)

Width of seat, 23 inches

Purchased from L. Alavoine & Co.

37 **CERISIER-WOOD INLAID COMMODE OF THE LOUIS SEIZE PERIOD**

FRENCH OR ITALIAN, CIRCA 1780

120- A provincial piece, equipped with two drawers. The fronts veneered in figured kingwood banded with inlaid holly lines and with beaded ring handles and key plates. On tapered round supports with turned capitals and collared feet. *Height, 32 inches; width, 36 inches*



[NUMBERS 38 AND 39]

38 **NEEDLEWORK AND WALNUT QUEEN ANNE SETTEE**

1350- The back and seat designed with oval medallions of cupids and animals surrounded by a rich profusion of leaves and flowers in petit and gros-point needlework. Gracefully voluted arms and cabriole supports with curved stretchers. *Width of seat, 51 inches*

From the Countess of Limerick's Collection.

[SEE ILLUSTRATION]

39 **TWO CUSHIONS**

185- Covered in 17th century Brussels tapestry, designed with clusters of fruits and flowers in rich colors, silk fringe borders. Lined in crimson damask. (2) *Width, about 15½ inches*

From the Countess of Limerick's Collection.

[SEE ILLUSTRATION]

39A DECORATED WALNUT QUEEN ANNE CABINET

260- The upper part has open shelves and is painted with flowers, animals, birds and trees, also figures in costumes of the period. Three small doors below; two mirrored, the centre one decorated with oyster walnut veneer. The cornice molding is shaped in graceful ogival curves; the lower part contains five small drawers surrounding a knee-hole. Stands on cabriole supports with club feet. Veneer blistered at the sides. *Height, 6 feet 2 inches; width, 42 inches*

[SEE ILLUSTRATION]



DECORATED WALNUT
QUEEN ANNE CABINET

[NUMBER 39A]



[NUMBER 40]

40 LOUIS QUINZE INLAID ROSEWOOD PETIT COMMUNE WITH
CUIVRE DORE MOUNTS, SIGNED BOUDIN

Of slight bombé form, equipped with three drawers; stands on short tapered and curved supports. Veneered in bois de violette, rosewood and amaranthe; the drawer fronts and sides panelled with inlaid holly lines. Ornamented with rocaille foliage and shell pattern corner mounts, escutcheons and shoes in cuivre doré. Signed underneath the breche violette marble top, which is of later addition. (*Irving I. Bloomingdale*)

Height, 32½ inches; width, 21 inches

Purchased from L. Alavoine & Co.

[SEE ILLUSTRATION]



[NUMBER 41]

41 PAIR OF CARVED AND PAINTED BANQUETTES OF THE
LOUIS QUINZE PERIOD

ITALIAN, 18TH CENTURY

250- The tops are covered with contemporary silk embroidery designed with graceful foliage volutes, flowers and jardinières on a yellow ground. Frames carved with rocaille shells, scrolls and leafage and painted silver and blue on a gesso ground. On cabriole supports terminating in pieds de biche. (2)

Height, 18½ inches; width, 21½ inches

[ONE ILLUSTRATED]

42 **GEORGIAN MAHOGANY SECRETARY BOOKCASE**

ENGLISH, 18TH CENTURY

1620 - The upper part contains shaped shelves enclosed by a pair of diamond pattern glass doors. The lower part is fitted as a writing desk containing small drawers and pigeonholes and a leather-lined and hinged writing slide which draws forward, enclosed by tambour cylinder shutter. On plain square supports.

Height, 7 feet 2 inches; width, 42 inches

[SEE ILLUSTRATION]

43 **PAIR OF CARVED MAHOGANY CHIPPENDALE CHAIRS**

1772 - The generously-proportioned backs richly pierced and carved with C-scrolls, acanthus leafage and flowers. Wide shaped seats covered in flowered silk brocade, similarly carved cabriole supports. (2)



GEORGIAN
MAHOGANY SECRETARY BOOKCASE

[NUMBER 42]



[NUMBER 45]

[NUMBER 44]

44 LOUIS SEIZE PAINTED AND CARVED ARMCHAIR

FRENCH, 18TH CENTURY

190- The grooved frame and tapered supports coated with ivory-white lac. Square back, seat and arms covered with flower pattern tapestry au point.

[SEE ILLUSTRATION]

45 LOUIS QUINZE WALNUT AND NEEDLEWOOD ARMCHAIR

FRENCH, 18TH CENTURY

310- Pleasing specimen of small size, with gracefully voluted frame and cabriole supports of walnut coated with soft gray lac. The back, seat and arms covered with floral needlework in shades of blue, green and ivory white.

[SEE ILLUSTRATION]



[NUMBER 46]

46 **ORIENTAL LOWESTOFT PORCELAIN PART DINNER SERVICE**

Consisting of an oval soup tureen with cover, oval entree dish with cover, gravy boat and stand, three oval platters, a strainer, a dish cover, six soup plates, six dinner plates, and four small plates. The borders are painted with gold stars on deep blue bands and retain traces of monograms in leaf gilding. Hard paste porcelain with the "lemon-peel" surface. (27)

[TUREEN ILLUSTRATED]

47 **PAIR OF WALNUT AND VELVET RENAISSANCE THRONE CHAIRS**

The backs and seats mounted with panels of cut crimson jardiniere velvet bordered with brass rosettes. Frames carved with floral decoration and partly gilded. (*Hiram C. Bloomingdale*) (2)

48 **SET OF EIGHT CARVED MAHOGANY CHIPPENDALE DINING CHAIRS**

Consisting of two armchairs and six single chairs. The open backs have pierced and shaped splats handsomely carved with acanthus leafage and small rosettes. Molded seats with gadroon-carved borders; cabriole front legs carved with leafage and terminating in bird-claw and ball feet. Leather-covered slip seats. (8)

49 **CHIPPENDALE CARVED MAHOGANY BOOKCASE**

ENGLISH, 18TH CENTURY

550-
A spacious cabinet fitted with four deep shelves enclosed by a pair of glazed doors, the diamond-shaped moldings handsomely carved with flower and ribbon twist decoration. The lower part enclosed by three doors, deep flaring molded cornice enriched with carving of dentil and egg-and-dart pattern.

Height, 8 feet; width, 5 feet 7 inches; depth, 17 inches

50 **ROUGE ROYAL MARBLE MANTEL-PIECE OF THE REGENCE PERIOD**

FRENCH, 18TH CENTURY

360-
Gondoled frieze centred by shell and leaf carving; on slightly attenuated and molded stiles. With modern cast iron fireplace in the style of the period, the back plate depicting a centaur hunting a gazelle. Mantel piece. (As is) (*Irving I. Bloomingdale*)

EUROPEAN BRONZES

NUMBERS 51-55

51 **BRONZE STATUETTE**

RUSSIAN, 19TH CENTURY

417-
"Mounted Moujik." An aged peasant of the Russian steppes, wearing astrakhan cap and cloak and mounted on a lean horse. Signed.

Height, 11 inches

52 **BRONZE GROUP BY P. J. MENE**

FRENCH, 1802-1875

100-
"Run to Earth." Three terriers frisking and sniffing around a burrow. Pleasing animated group. Signed.

Width, 14½ inches



"PANTHER SEIZING A STAG"

BY ANTOINE LOUIS BARYE

[NUMBER 53]

- 53 **BRONZE GROUP BY ANTOINE LOUIS BARYE** FRENCH, 1796-1875
 "Panther Seizing a Stag." A full-grown stag is being borne to the ground by a muscular panther which has fastened its fangs into the larger animal's neck. Cast by Susse, Paris, and signed "Barye."

Height, 13¼ inches; width, 19 inches

See illustration in Charles De Kay's "Barye", Fig. 67, and Roger Ballu's "L'Oeuvre de Barye", p. 68.

[SEE ILLUSTRATION]



[NUMBER 54]

54 SET OF FOUR BRONZE STATUETTES: THE FOUR SEASONS

FRENCH OR ITALIAN, 17TH CENTURY

125- Spring, represented by Flora with a basket of blossoms; Summer, by Bacchus holding a wine cup; Autumn, Ceres with a sheaf of wheat Winter, an aged man, a brazier at his feet. Mounted on molded wood plinths decorated with panels of arabesques and mascarons in brass and tortoise-shell. One figure slightly damaged, the plinths also imperfect. A charming group of four figures recalling the fine work of the earlier Florentine sculptors. (*Hiram C. Bloomingdale*)

Height with plinths, 14½ inches

[TWO ILLUSTRATED]

55 FRENCH BRONZE STATUETTE, STYLE OF FALCONET

311- Aphrodite at her toilet. (*Hiram C. Bloomingdale*) Height, 14 inches



LARGE PART OF VERY FINE
ISPAHAN PALACE RUG

[NUMBER 56]

ANTIQUE PERSIAN AND ASIA MINOR RUGS OF THE
15TH, 16TH AND 17TH CENTURIES
EXHIBITED AT THE BOSTON MUSEUM OF FINE ARTS AND
THE CARNEGIE INSTITUTE, PITTSBURGH

NUMBERS 56-67

56 LARGE PART OF ISPAHAN PALACE RUG

16TH OR EARLY 17TH CENTURY

800-
The field on a deep old-rose ground covered with palm flowers and feathered leaves in polychromy. Two borders on dark blue also with conventionalized palmette flouriations of gold, rose and canary yellow, the latter tone of a magnificent brightness. A very fine example of this most inspired type of Persian rug weaving. Timeworn. (*Mrs. Mary Price Kennedy*) *Size, 7 feet 10 inches x 7 feet 7 inches*

Exhibited at the Boston Museum of Fine Arts and the Carnegie Institute at Pittsburgh.

[SEE ILLUSTRATION, PRECEDING PAGE]

57 ANTIQUE OUSHAK—THE TRANSYLVANIA RUG 16TH CENTURY

32VF
Conventional centre with interlaced cream-colored meanders on an old-rose ground. The very beautiful border with rose and cream palm-leaf arabesques on an iridescent blue ground. Though time-worn, exceedingly rare and desirable. (*Mrs. Mary Price Kennedy*)

Size, 6 feet 1 inch x 3 feet 7 inches

Exhibited at the Carnegie Institute, Pittsburgh, and the Boston Museum of Fine Arts.

Compare Dr. Wilhelm Bode, "Knupfteppiche", Plate 61, p. 98.

58 LARGE AND IMPORTANT ANTIQUE OUSHAK—THE TRANSYLVANIA RUG

16TH CENTURY

82VF
Of uncommonly brilliant tonality. The field on lustrous old gold with arabesques and meanders in cream and blue. Polychrome cloud-band border on deep blue and outer border on mustard-yellow. This type of rug was much favored by the painters of the Dutch and Italian schools of the 16th and early 17th centuries. (*Mrs. Mary Price Kennedy*) *Size, 10 feet 6 inches x 6 feet*

Exhibited at the Boston Museum of Fine Arts and the Carnegie Institute at Pittsburgh.

Compare Bode, Plate 62, p. 99.

[SEE ILLUSTRATION]



LARGE AND IMPORTANT
ANTIQUE OUSHAK
THE TRANSYLVANIA RUG

[NUMBER 58]

59 **ANTIQUE OUSHAK OF THE HOLBEIN TYPE** 15TH CENTURY

275- Remarkable example of early weave with double Cufic border. The field though composite and in need of repairs, is of remarkable beauty, with medallions in small scale in rich polychromy on an orange red ground. Rugs of this type appear in the paintings of Hans Holbein and covering the steps of the dais in Raffaelino del Garbo's and Gorgognone's painting of the Madonna at the Kaiser Friedrich Museum in Berlin, also in Leandro da Ponte's painting at the Pinakothek, Munich. (*Mrs. Mary Price Kennedy*)

Size, 6 feet 1 inch x 3 feet 6 inches

Exhibited at the Boston Museum of Fine Arts and the Carnegie Institute at Pittsburgh.

Compare Bode, Plate 65, p. 103.

60 **VERY EARLY ISPAHAN RUG** PROBABLY 15TH CENTURY

2.000- Nearly square. Soft apricot-colored field with a profusion of medallions on a dark and light blue and cream ground in polychrome tones. Broad borders with harmony of all colors in the field, and narrow borders on tones of apricot and cream. (*Mrs. Mary Price Kennedy*)

Size, 9 feet 11 inches x 10 feet 1/2 inch

Very few of these rugs are known. Similar examples are in the Louvre and the Vienna Museum (the celebrated Clam-Gallas rug). Exhibited at the Carnegie Institute, Pittsburgh, and the Boston Museum of Fine Arts.

[SEE ILLUSTRATION]

61 **ANTIQUE OUSHAK—THE HOLBEIN RUG** 16TH CENTURY

275- Centre field with interlaced meanders on a dark blue ground. Very fine early border of running meanders of white on an orange ground. In need of repairs. (*Mrs. Mary Price Kennedy*)

Size, 8 feet 11 inches x 5 feet 10 inches

A similar rug figures as the table cover in Holbein's Portrait of a Merchant at the Kaiser Friedrich Museum, Berlin.

Exhibited at the Carnegie Institute, Pittsburgh, and the Boston Museum of Fine Arts.

Compare Bode, Plate 65, p. 103.



VERY EARLY
ISPAHAN RUG
[NUMBER 60]



[NUMBER 62]

62 ANTIQUE FERAGHAN

16TH OR 17TH CENTURY

The very finest type of this kind of rug. The field covered with millefleurs and diapers in brilliant polychromy on a dark ground. Five borders, of which the centre is formed by a stiff leaf ornament of a floral type on a brilliant scarlet ground. (*Mrs. Mary Price Kennedy*)

Size, 13 feet 6 inches x 6 feet 4 inches

[SEE ILLUSTRATION]



BROAD BORDER OF
ISPAHAN PALACE RUG
[NUMBER 63]

63 BROAD BORDER OF ISPAHAN PALACE RUG

16TH OR EARLY 17TH CENTURY

45-
Very fine long runner on deep blue ground with brilliantly colored feathered branches, palmette flowers of gold, rose and light blue and narrow bands on tones of rose and blue, one with small fluerettes of most minute detail and of magnificent freshness of color. In very good state. (*Mrs. Mary Price Kennedy*)

Size, 17 feet 9 inches x 1 foot 10 inches

Exhibited at the Carnegie Institute, Pittsburgh, and the Boston Museum of Fine Arts.

[SEE ILLUSTRATION, PRECEDING PAGE]

64 ANTIQUE "BERGAMO" OR "RHODIAN" PRAYER RUG

16TH OR EARLY 17TH CENTURY

575-
The ground of the prayer arch of old rose with designs of vase and stiff leaf arabesques, the spandrels on a tone of soft apricot. The medallion borders in polychromy on a cream ground. Similar rugs appear in paintings of Caspar Netscher. (*Mrs. Mary Price Kennedy*)

Size, 5 feet 6 inches x 4 feet 1 inch

Exhibited at the Boston Museum of Fine Arts and the Carnegie Institute at Pittsburgh.

[SEE ILLUSTRATION]

65 ANTIQUE OUSHAK—TRANSYLVANIA RUG

16TH CENTURY

230-
Important fragment, the field with interlaced cream-colored stiff-leaf meanders, with touches of blue on a rich old gold ground. The border of the medallion type with blues and crimsons predominating. Similar rugs are used in the paintings of Jan Brueghel. (*Mrs. Mary Price Kennedy*)

Size, 5 feet 2 inches x 4 feet 8 inches

Exhibited at the Carnegie Institute, Pittsburgh, and at the Boston Museum of Fine Arts.

Compare Bode, Plate 62, p. 99.



ANTIQUE "BERGAMO" OR
"RHODIAN" PRAYER RUG

[NUMBER 64]

66 ANTIQUE "BERGAMO" RUG WITH "SPANISH" MEDALLION

15TH CENTURY

Very early example. The field divided into three rectangular motifs with octagon and star centre on a mustard-yellow ground. The sprandrels formed by medallion of brilliant scarlet. Outer border of Cufic design. (*Mrs. Mary Price Kennedy*)

Size, 5 feet 10 inches x 3 feet 6 inches

600- Purchased from a Venetian gondolier whose family had used this rug for a balcony hanging during the Fiesta del Bucentoro. Similar rugs are shown in the paintings of Carpaccio and Crivelli (Academy of Venice and London National Gallery).

Exhibited at the Boston Museum of Fine Arts and the Carnegie Institute at Pittsburgh.

Compare Bode, Plate 68, p. 106; Plate 84, p. 126.

[SEE ILLUSTRATION]



ANTIQUE "BERGAMO" RUG
WITH "SPANISH" MEDALLION

[NUMBER 66]

67 ANTIQUE "BERGAMO" RUG

15TH CENTURY

Very early weave of brilliant orange-red, the field with double arches, octagon, medallions and stars. Double border of fleurettes and swastikas on a cream ground. Fine state. (*Mrs. Mary Price Kennedy*)
Size, 6 feet 5 inches x 4 feet 5 inches

Exhibited at the Boston Museum of Fine Arts and the Carnegie Institute at Pittsburgh.

[SEE ILLUSTRATION]

ANTIQUE AUBUSSON TAPESTRY CARPETS, NEEDLEWORK
AND EMBROIDERY

NUMBERS 68-77

68 ANTIQUE AUBUSSON TAPESTRY CARPET OF LOUIS SEIZE
DESIGN

Exhibiting a large centre medallion with elaborately scrolled edge, and three fields of delicate color; the outer green, the inner cool gray and the centre oyster-white, the whole illumined by the central floral group in brilliant blue, reds and soft browns, surrounded by trailing vine pattern. The main field is of a rare deep two-toned rose of luscious floral pattern, the corners carrying vase-forms with bouquets of blossoms and pendant vines. The wide border of two tones of olive is cornered and centred with large circular medallions of oyster-white, alternating with rectangular forms in green and brown. The whole is remarkable for the subtle contrasts of the cool tones with the rosy floral groupings.
Size, 15 feet 7 inches x 13 feet

69 ANTIQUE AUBUSSON TAPESTRY CARPET

A notable example obtained from a palace in Constantinople. Shows all the beauty of color and characteristic design for which the looms of Aubusson were renowned. The centre medallion of delicate ivory is adorned by an artistic grouping of roses and other flower forms. The main field of delicate green is surrounded by a formal setting of deep rose designed in the typical scrolls and floral grouping of the period. The whole is placed upon a field of black showing as a narrow border, which throws the pastel colors of the design into splendid relief.
Size, 13 feet 5 inches x 10 feet 3 inches



ANTIQUE "BERGAMO" RUG

[NUMBER 67]

210- 70 **FRAMED PANEL OF OLD ENGLISH NEEDLEWORK**

Designed with a classical figure subject represented in a landscape filled with exotic flowers and leaves, flowering trees and shrubs, animals in the foreground. In petit and gros-point needlework. Carved and gilded frame.

Size, 32½ inches x 28 inches

From the Countess of Limerick's Collection.



[NUMBER 71]

374- 71 **NEEDLEWORK PICTURE**

ENGLISH, 18TH CENTURY

Depicting a pastoral scene; a shepherd and shepherdess seated in the foreground under a tree, surrounded by sheep and lambs; a cottage, other figures and a windmill in the background. Embroidered in wool and silk chenille and long stitch, in soft colors. Original frame.

Size, 16½ x 25 inches

[SEE ILLUSTRATION]

66- 71A **TWO EMBROIDERED CUSHIONS**

One oval, one square. Covered with Stuart silk floral embroidery with green velvet and gold thread borders. Lined in green silk damask.

Width of each, 31 inches

6V-
72 **THREE NEEDLEWORK CUSHIONS**

Covered in old gros-point needlework designed with trellis and fleur-ette pattern on a buff ground, bordered with running leaf vines on red. (3) *Size, about 19 x 18 inches*

From the Countess of Limerick's Collection.

73 **THREE PAIRS OF ANTIQUE GOLDEN-YELLOW MOIRE SILK CURTAINS AND TWO VALANCES**

Heavily-fringed silk braid and cut velvet borders, lined and inter-lined. Fine quality. (8)

✓ 2W-
*Length, of curtains, about 9 feet 10 inches;
varying widths, 33 inches and 43 inches*

Length of valances, 14 feet 6 inches and 8 feet

Said to have originally belonged to Queen Caroline Bonaparte.

Purchased from Edwards & Co., London.

100-
74 **EMBROIDERED PICTURE**

DUTCH, 17TH CENTURY

Representing the triumphant entry of a king, possibly King Solomon, into a fortified town. Finely embroidered in soft colored silks and metal threads. Original walnut frame. *Size, 17½ x 18½ inches*

From the Countess of Limerick's Collection.

75 **EMBROIDERED LINEN BED COVERLET**

ENGLISH, 18TH CENTURY

70-
Centre occupied by a square panel embroidered in millefleur style, in colored silks. The remainder patterned with trellis lines in chain stitch embroidery. *Size, 9 feet 4 inches x 7 feet 9 inches*

From the Countess of Limerick's Collection.

90-
76 **EMBROIDERED LINEN BED COVERLET** ENGLISH, 18TH CENTURY

Showing fine embroidery in colored silks and worsteds of exotic birds and flowers scattered all over the surface, also arabesques forming zigzags. Repaired at the centre.

Size, 7 feet 6 inches x 6 feet 11 inches

From the Countess of Limerick's Collection.

80-
77 **LANDSCAPE HOOKED RUG**

19TH CENTURY

Representing a lake scene with trees in the foreground. Fine autumn colors. Rare example. *Size, 54 x 31 inches*

ENGLISH TUDOR AND JACOBEOAN FURNITURE

OF THE 16TH AND 17TH CENTURIES

NUMBERS 78-100



[78]

[79]

[79]

[78]

- 1700- 78 **PAIR OF CHARLES II WALNUT CHAIRS** ENGLISH, CIRCA 1670
The backs, supports and stretchers richly pierced and carved with rosettes and foliage scrolls; spiral twisted back posts, turned legs with stretchers. Backs and seats caned. Rare.

[SEE ILLUSTRATION]

- 1000- 79 **PAIR OF CHARLES II WALNUT CHAIRS** ENGLISH, CIRCA 1670
The backs and front stretchers ornamented with amorini supporting crowns. Caned backs and seats. One chair slightly imperfect. (2)

[SEE ILLUSTRATION]

- 1000- 80 **TWO CHARLES II WALNUT CHAIRS** ENGLISH, CIRCA 1670
With spiral twisted posts, legs and stretchers, and handsome carving of rosettes and leaf scrolls. Caned backs and seats. One slightly imperfect. (2)

- 1500- 81 **TWO CHARLES II WALNUT CHAIRS** ENGLISH, CIRCA 1675
One with caned back and velvet-covered seat; the other has the back caning replaced by upholstery. Some repairs. (2)

82 ELIZABETHAN OAK DRAW TABLE

ENGLISH, 2ND HALF 16TH CENTURY

Of small size; the rectangular top can be extended by drawing out leaves at either end. On bulbous supports with flat rail stretchers.

Height, 33 inches; size of top, 51 x 29½ inches



[NUMBER 83]

83 CROMWELLIAN INLAID AND CARVED OAK COFFER

ENGLISH, DATED 1656

Showing very fine joinery work for this period. The three-panel front is decorated with geometrical inlay in ebony and ash; the frieze above is carved in low relief with undulating leaf and flower vines, the sides with lunette and palmette ornamentation. Front is inlaid with initials and date, "A. M. 1656," which if accepted as indicating the year of construction, as it probably does, makes this chest the more desirable, as furniture of this period has acquired a peculiar significance for collectors. *Height, 33½ inches; width, 53½ inches*

[SEE ILLUSTRATION]

84 JACOBEOAN OAK BENCH

ENGLISH, 17TH CENTURY

A "joyned" bench on six slightly-splayed and fluted legs braced by molded stretchers.

Height, 19 inches; length, 6 feet

85 JACOBEOAN OAK BENCH

ENGLISH, 17TH CENTURY

Another "joyned" bench in rather bad state of repair.

Height, 20 inches; length, 4 feet 4 inches



[NUMBER 86]

86 JACOBEOAN OAK COURT CUPBOARD ENGLISH, CIRCA 1650

95- The front enclosed by two panelled doors with grooved stiles and butterfly hinges. Slightly recessed upper part is divided into three square panels carved with large rosette medallions and small heart motifs. Molded and dentilled overhanging cornice supported by two baluster turned columns. Pleasing specimen of simple design.

Height, 5 feet 1 inch; width, 55 inches

[SEE ILLUSTRATION]



[NUMBER 87]

140- 87 **EARLY JACOBEOAN OAK SIDE TABLE** ENGLISH, CIRCA 1620

A "sideboard" in heavy oak. Equipped with three drawers, the fronts faced with shaped moldings surrounding the semi-circular lock plates. Supported by four ball-and-collar turned legs with heavy molded rail stretchers.

Height, 32½ inches; length, 6 feet 4 inches; width, 30 inches

[SEE ILLUSTRATION]

100- 88 **GOTHIC IRON-BOUND OAK CHEST** ENGLISH, LATE 15TH CENTURY

Of large size, the lid and sides banded and clamped in ornamental ironwork showing Spanish influence. Iron-bound chests of this early period and design are extremely decorative and highly prized.

70- 89 **GOTHIC IRON-BOUND OAK CHEST** ENGLISH, LATE 15TH CENTURY

Of design very similar to the preceding chest. The lid and interior strengthened with additional cleats.

Height, 33½ inches; width, 6 feet 5 inches



[NUMBER 90]

90 YORKSHIRE PANELLED AND CARVED OAK SETTLE

ENGLISH, CIRCA 1680

65- The back is divided into three panels carved in low relief with formal groupings of acorns, leaves and shells; the stiles ornamented with applied split balusters. Apron below the solid seat is balustered with vase-turned uprights between horizontal molded rails. Piece of applied carving missing.

Width of seat, 6 feet

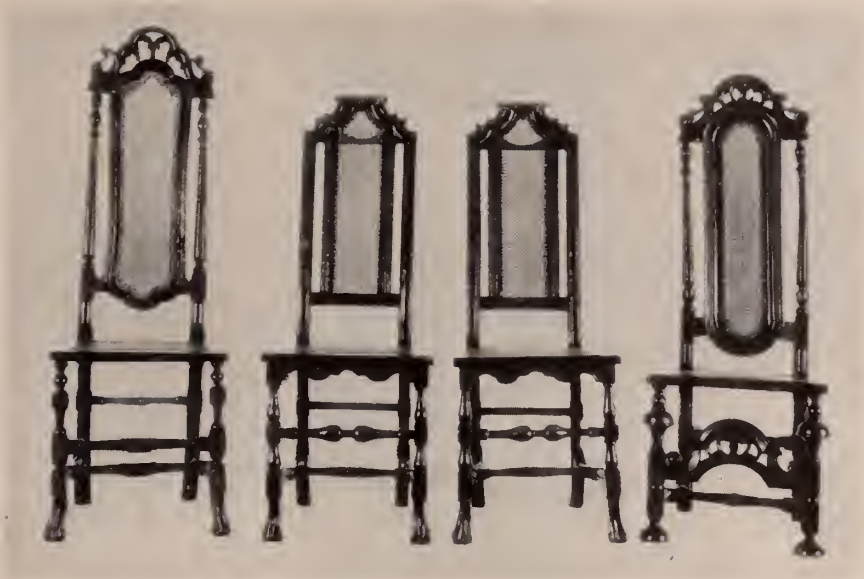
[SEE ILLUSTRATION]

91 TUDOR OAK DINING TABLE

ENGLISH, 16TH CENTURY

35- In good condition, considering its great age. Massive top of five boards cleated at each end slightly overlapping the frame, which is ornamented with carved fluting. Supported by four slightly tapered columnar legs connected at the base by heavy rail stretchers. A few repairs.

Height, 31 inches; size of top, 6 feet 11 inches x 31½ inches



[92]

[94]

[94]

[93]

92 TWO WILLIAM AND MARY CANED WALNUT CHAIRS

ENGLISH, CIRCA 1695

120- With tall slender backs and arched crests; one has scroll-shaped legs and stretcher; the other turned supports and stretchers. Caned backs and seats. Some repairs to one chair. (2)

[ONE ILLUSTRATED]

93 THREE WILLIAM AND MARY WALNUT AND BEECHWOOD CHAIRS

ENGLISH, CIRCA 1695

85- Typical examples displaying the popular Flemish scroll ornamentation. Two have caned backs and seats; one a banister back and upholstered slip seat. Back legs of one chair repaired. (3)

[ONE ILLUSTRATED]

94 SET OF TWELVE WILLIAM AND MARY CANED BEECHWOOD CHAIRS

ENGLISH, CIRCA 1700

200- Consisting of one armchair and eleven side chairs. Of pleasing simple design characteristic of this transition period. The backs frame cane splats; and an attempt at ornamental scroll carving is seen on the crests, which are arched in ogival curves. Caned seats, turned supports and stretchers and web feet. Three of the set slightly vary in the design of the backs. (12)

[TWO ILLUSTRATED]

- 95 PAIR OF JACOBEOAN CARVED OAK CHAIRS ENGLISH, CIRCA 1660
 50- Backs have carved scroll splats and pendant acorn ornament. Solid seats, turned supports with spiral twisted front stretchers. (2)



[NUMBER 96]

96 GOTHIC CARVED OAK IRON-BOUND SMALL COFFER

ENGLISH, 15TH CENTURY

410- Rare small chest, probably from a sacristy, having the original iron clasps, side handles, hinges and hasps. The front consists of two sunken panels of beautifully carved Gothic tracery in pointed arches; flanking these are two narrower panels of similar carving, all finely preserved. At each side are two swivel handles, and the chest was originally fastened by a bar lock passing through two staples. Portable chests of this early period are rare.

Height, 19 inches; width, 36 inches

[SEE ILLUSTRATION]



[NUMBER 97]

97 CROMWELLIAN CARVED OAK ARMCHAIR

ENGLISH, MID-17TH CENTURY

Splendid example. The legs and stretchers finely turned in knobbed or ball pattern, the arms rest on six members similarly turned. Panelled back centred by a large rosette or paterae and other formal motifs, and the date which appears to be "1649". Slip seat covered in brown cowhide.

[SEE ILLUSTRATION]

98 JACOBEOAN CARVED AND PANELLED OAK CHEST

ENGLISH, 17TH CENTURY

Front finely carved with the Stuart rose, in arched panels, flowers and geometrical ornament, the sides also carved. Highly decorative example.

Height, 27½ inches; width, 53 inches

99 **CARVED OAK SACRISTY DOOR** SPANISH, LATE 17TH CENTURY

Richly carved in high relief with emblems of the Passion and the Holy Sacrament, framed by deep moldings arched at the top. Original iron curved hinges. *Height, 7 feet 2 inches; width, 31 inches*

100 **YORKSHIRE OAK ARMCHAIR** ENGLISH, DATED 1716

With panelled back, sloped arms and turned supports. The curved crests carved with initials and the date.

Lesson 31 226-

SECOND SESSION

NUMBERS 101-210

OBJECTS OF ART

NUMBERS 101-113

101 INCENSE POT

10-

Old cloisonné incense pot with carved cover. Elephant's head, feet and dragon handles.

102 STANDING FIGURE OF JIZO

JAPANESE, 17TH CENTURY

200-

The figure carrying the staff with rings supports the babe holding pomegranate on the right arm. Carved and richly decorated in reds, blue and gold. Case of gold lacquer.

103 PAIR OF DECORATED TOLE CANISTERS

FRENCH, EARLY 19TH CENTURY

145-

Urn-shaped, with dome covers and shell handles japanned and gilt with branches of flowers. (2)
From "Old France, Inc."

104 COPPER AND BRASS GILT RELIQUARY FRENCH, 17TH CENTURY

750

Of pedestal form, supporting a roundel and cartouche frame to hold the object of adoration. (*Hiram C. Bloomingdale*)

Height, 29½ inches

105 TANG BRONZE

2750

A low bronze dish with four legs and animal-head handles; green patina.

106 CHINESE ROOF ORNAMENT

MING

10-

Old yellow terra cotta in the form of an archaic bird.

107 CHINESE ROOF ORNAMENT

MING

750

Fine old Chinese terra cotta roof ornament in the form of an archaic bird.

108 **CHINESE EARLY CELADON INCENSE BURNER**

✓ In the form of a tiger.

109 **CHOW IRON POT**

10- Incised ornament on bowl and handles. Fine example.

Height, 7½ inches

110 **JAPANESE IVORY CARVING**

CIRCA 1875

✓ Representing a hunter with a basket on his head as a cap, and carrying a wild goose on his shoulder. Carving is unusual, styled after Japanese viewpoint of the old Europeans. Carved by Morino.

Height, 11 inches

111 **CARVED AND POLYCHROMED WOOD FIGURE**

ITALIAN, 17TH CENTURY

✓ Standing figure of an adoring angel bearing a torch. Bold and expressively carved figure retaining traces of original gilding. Slightly restored. (*Hiram C. Bloomingdale*)

Height, 36 inches

112 **SPANISH BRONZE MORTAR**

✓ With inscription. Very rare. *Height, 9 inches; diameter, 11½ inches*

113 **CHINESE HOUSEHOLD GODS**

✓ The chief god seated on rocky throne holding scepter; the nine lesser deities holding their characteristic symbols. Carved from wood, lacquered and painted. A rare and interesting group.

EIGHTEENTH CENTURY FRENCH AND ENGLISH FURNITURE

NUMBERS 114-135

114 **WILLIAM AND MARY STOOL**

ENGLISH, CIRCA 1690-1700

✓ On four ebonized bulbous-shaped legs with scroll feet and curved X-stretchers centred by a turned finial. Oblong top covered in contemporary crimson damask, very much worn. Rabetting of seat renewed.

Height, 17½ inches; width, 21½ inches

115 **LOUIS QUINZE TULIPWOOD MARQUETERIE SMALL TABLE**

✓ The shaped top decorated with floral marqueterie in tinted holly on a ground of diagonally veneered tulipwood and kingwood; contains a drawer at one side and a pull-out book slide lined in tooled leather opposite. Inlaid sides, tapered and slightly curved supports with bronze shoes. (*Irving I. Bloomingdale*)

Height, 28½ inches; width, 17½ inches

116 LOUIS QUINZE WALNUT AND NEEDLEWORK ARMCHAIR

FRENCH, 18TH CENTURY

450-

Gracefully voluted and carved back, arms and tapered supports. The back, seat and arms covered in needlework designed with foliage flowers in two shades of blue on white ground. Some repairs to supports.



[NUMBER 117]

117 LOUIS SEIZE INLAID TULIPWOOD SMALL TABLE

FRENCH, 18TH CENTURY

90-

Oblong top, contains one drawer; on four tapered square legs connected by a galleried undershelf. Veneered with kingwood inlaid with bandings of tulipwood, bordered in holly and ebony. With chiselled bronze frieze mounts. Molded top of delicately veined white marble. (*Irving I. Bloomingdale*) Height, 32 inches; width, 18 $\frac{3}{4}$ inches

[SEE ILLUSTRATION]



[NUMBER 119]



[NUMBER 118]

118 **CHIPPENDALE MAHOGANY ARMCHAIR WITH NEEDLEWORK BACK AND SEAT**

450 The back and seat upholstered and covered in needlework designed in fine point with bouquets of summer flowers in bright colors upon a blue ground. The arm-rests also covered in needlework; grooved arm-supports, fret-carved square legs and stretchers.

Width of seat, 28 inches

Purchased from Arthur S. Vernay Inc.

[SEE ILLUSTRATION]

119 **CHIPPENDALE MAHOGANY ARMCHAIR WITH NEEDLEWORK BACK AND SEAT**

650 The upholstered back and seat covered with petit and gros-point needlework, designed with figures of a youth and maiden in 18th century costumes, also fruit trees and flowering shrubs in cartouches of baroque foliage. The arm-rests also covered in floral needlework; grooved mahogany arm-supports and cabriole front legs carved with acanthus foliage and terminating in bird-claw and ball feet.

Purchased from Arthur S. Vernay Inc.

[SEE ILLUSTRATION]



[NUMBER 120]

120 **WALNUT MARQUETERIE COMMODOE OF THE LOUIS QUINZE PERIOD**

ITALIAN, 18TH CENTURY

Bombé, the top and front veneered with panels of variously figured golden walnut, bordered with holly lines on a ground of cross-cut walnut. Front contains two drawers. Chiselled gilt-bronze rocaille handles, corner mounts and shoes. One leg repaired.

Height, 34 inches; width, 44 inches

Purchased from Rose Cumming, Inc.

[SEE ILLUSTRATION]

121 **SET OF EIGHT SHERATON MAHOGANY CHAIRS**

ENGLISH, CIRCA 1800-10

Similar in design to the chairs of Duncan Phyfe. The rectangular open backs are delicately reeded and contain conventional lily pattern splats. Leather-covered slip seats. Consisting of one arm and six sidechairs. One of the armchairs is a reproduction made to the order of the present owner. (*Irving I. Bloomingdale*) (8)

[NUMBER 122]



[NUMBER 123]

122 STRIKING MANTEL CLOCK BY FRANCIS ATKINS, LONDON

ENGLISH, CIRCA 1760

185-
In handsome ebony case with domed top and ormolu enrichments. The arched and silvered dial has fine spandrel ornaments of scrolls and flowers in chiselled ormolu and is inscribed with the maker's name. Stands on small claw and ball feet.

Height, 20 inches; width, 10½ inches

Francis Atkins was admitted to the Clockmaker's Company in 1759.

[SEE ILLUSTRATION]

123 CARVED MAHOGANY EARLY GEORGIAN PIER TABLE

300-
Of rectangular form, the deeply curved apron and cabriole supports richly carved with lion-masks, acanthus scrolls and flowers in relief; the frieze with a band of fluted shells alternating with leafage in low relief. On leonine supports. Composition marble top. Slightly chipped. *Height, 34 inches; length, 6 feet 7 inches; width, 28 inches*

[SEE ILLUSTRATION]



[NUMBER 124]

124 LOUIS SEIZE LAQUE AND CARVED WALNUT MARQUISE

FRENCH, 18TH CENTURY

With arched and slightly voluted back sloping into fluted arms. On four fluted and tapered supports; the dies carved with rosettes. Covered with blue silk velvet of beautiful shade and quality, of the Louis Quinze period. Very fine and rare. Companion to the following. (*Irving I. Bloomingdale*)

Height of back, 33½ inches; width, 35 inches

Purchased from L. Alavoine & Co., and Lenygon & Morant.

[SEE ILLUSTRATION]

125 LOUIS SEIZE LAQUE AND CARVED WALNUT MARQUISE

FRENCH, 18TH CENTURY

145- Companion to the preceding. Very fine and rare. (*Irving I. Bloom-
ingdale*) *Height of back, 33½ inches; width, 35 inches*

Purchased from L. Alavoine & Co. and Lenygon & Morant.

126 LOUIS QUINZE CARVED AND GILT SMALL CONSOLE

FRENCH, 18TH CENTURY

175- Beautifully carved as a rocaille cartouche enriched with flowers, scrolls and leafage; a shell motif centres the shaped frieze and connects at the base the graceful scroll supports. Coated with gesso and gilded. Molded top of breche violette marble. Very rare. (*Irving I. Bloomingdale*) *Height, 33 inches; width, 22½ inches*

Purchased from L. Alavoine & Co.

127 MANTEL MIRROR WITH MARINE PAINTING, SIGNED

ENGLISH, CIRCA 1830

170- Carved and gilt frame in Georgian style, above the mirror glass is a canvas painting depicting an English fully-rigged sailing vessel of the clipper type, passing the white cliffs of Dover. Bears signature, probably that of J. L. Tudgay. *Height, 44 inches; width, 38 inches*



[NUMBER 128]

128 **QUEEN ANNE WALNUT KNEE-HOLE DRESSING TABLE AND SECRETAIRE**

ENGLISH, CIRCA 1710

Veneered on all surfaces with panels of fine crotch walnut bordered with inlaid herringbone or feathered bandings; has acquired a rich, mellow patina. The front contains three small drawers at either side of a recessed cupboard, with a shallow drawer above. At the top is a secretary drawer with fall-front fitted with inlaid pigeon-holes and small drawers at either side of a locker. Original brass handles and key plates.

[SEE ILLUSTRATION]



[NUMBER 129]

129 LOUIS SEIZE CARVED, PAINTED AND GILT CONSOLE

FRENCH, 18TH CENTURY

The frieze is beautifully pierced and carved with flower festoons depending from flower baskets; the curved supports carved as attenuated scrolls enriched on the shoulders with bold leaf scrolls which terminate in delicate leaf vines. The supports are connected at the base by a symbol of Harvest carved as a basket of flowers, fruits and corn. The gilding is thrown into relief against a soft white painted background. Molded top of figured soft gray marble a later addition. Very fine and rare. (*Irving I. Bloomingdale*)

Height, 35 inches; width, 39¾ inches

Purchased from L. Alavoine & Co.

[SEE ILLUSTRATION]

130 PAINTED AND CARVED SETTEE OF THE LOUIS QUINZE PERIOD

ITALIAN, 18TH CENTURY

100- With gracefully curved back, voluted arms and cabriole supports. The back, seat cushion and arm-pads covered in antique striped yellow silk. Frame painted ivory and gold. Also small cushion covered in similar material. *Width, 6 feet 6 inches*

Purchased from Lenygon & Morant.



[NUMBER 131]

131 CHIPPENDALE MAHOGANY FOLDING CARD TABLE

ENGLISH, CIRCA 1750

400- Hinged top of figured blond mahogany, lined in green baize and shaped in graceful serpentine curves. On four cabriole supports finely carved on the knees with flowers and leafage and terminating in bird-claw and ball feet. The frame is carved with volutes, contains one drawer and can be extended in concertina fashion when the table is in use. Very fine quality.

Height, 29 inches; width, 36 inches

[SEE ILLUSTRATION]

132 **HEPPLEWHITE MAHOGANY SIDEBORD WITH SHAPED FRONT**

ENGLISH, CIRCA 1785

270 Front shaped in serpentine curves; contains three drawers, the bronze handles chased with urns and beading. On six tapered square legs with molded feet. A small drawer at one side.

Height, 36 inches; width, 5 feet 6 inches

133 **GEORGIAN MAHOGANY WINE-COOLER** ENGLISH, 18TH CENTURY

130 Tub-shaped, banded in brass; on original stand supported by flaring legs. Suitable as jardiniere. *Height, 24 inches; width, 22 inches*

134 **LOUIS SEIZE MARQUETERIE BUREAU A CYLINDRE, BY DANIEL JACOB**

FRENCH, CIRCA 1785

275 Illustrating the pleasing restraint in ornamentation popular at this period, from which finally evolved the chaste and severe designs of the Directoire regime. Of figured mahogany and cerisier-wood; the front and sides panelled with delicate inlaid bandings of ebony and holly in checkered pattern; the pilastered corners extend into tapered round supports and are similarly inlaid. At the centre the cylinder shutter is embellished with marqueterie representing a coastal villa; yet; below is the motto, "Coram mi cat," and a coronet; encloses small drawers and a pull-out leather-lined writing slide. Above and below the shutter are arranged eight drawers. Noir antique marble top framed by a pierced bronze gallery. The back is interestingly inlaid with emblems of astronomy in tinted marqueterie. Impressed with the initials, "D. J." and a crown, under the frame. (*Irving I. Bloomingdale*) *Height, 45 inches; width, 36 inches*

The history of this bureau is that it was made by Daniel Jacob for a high ecclesiastic and was later owned by a Minister of Fine Arts, who in turn presented it to his mistress.

Illustrated and described in "International Studio," April 1926.

Purchased from Pompadour, Paris.

[SEE ILLUSTRATION]



LOUIS SEIZE
MARQUETERIE BUREAU A CYLINDRE
BY DANIEL JACOB

[NUMBER 134]

135 LOUIS SEIZE LAQUE AND CARVED SUITE, COMPRISING A
CANAPE AND SIX FAUTEUILS FRENCH, 18TH CENTURY

6,500- A tastefully designed salon suite of the style popularly ascribed to Jacob. The six fauteuils have oval medallion backs and shaped seats covered in petit-point, each with a different Marie Antoinette design of flower baskets suspended on ribands in cartouches framed with running borders of flowers, vines and festoons. Slightly curved and fluted arms and tapered supports. The canape is of similar design, the back and seat displaying groups of roses and leaves in floral borders on a light ground. Ivory laque frames have some minor repairs. (*Irving I. Bloomingdale*) *Width of canape, 6 feet*

Purchased from L. Alavoine & Co.

[SEE ILLUSTRATION OF CANAPE AND TWO FAUTEUILS]

ENGLISH STAINED GLASS OF THE 14TH AND 15TH CENTURIES

NUMBERS 136-137

136 RECTANGULAR STAINED GLASS PANEL

ENGLISH, 14TH AND 15TH CENTURIES

450- Composite, and containing in its irregularly shaped leaded divisions two remarkably fine examples of early English stained glass paintings; a winged seraph and the head of a crusading knight, the latter probably of fourteenth century workmanship, besides rondels, fleurs-de-lys, architecture, coronets and archaic foliations in brilliantly enamelled polychromy; the base with Gothic inscriptions in Latin.

Size, 37 x 15 inches

137 PERPENDICULAR GOTHIC PANEL WITH THE ARMS OF SIR
JOHN ARUNDEL, K.B., OF LANHERNE

ENGLISH, 14TH OR EARLY 15TH CENTURY

800- A fine example of English armorial glass work in splendid state of preservation; the centre field in a shield containing the quartered arms; with two lions rampant, and gold frets on a crimson and blue azure ground. The outer field with rich blue azure section architecturally conceived; the quarry of transparent glass with stiff-leaf ornamentation in gold stain and archaic rosettes. The border with fleur-de-lys in gold stain on crimson between interstices. The three cusped heads contain double stars of gold stain, and an equestrian representation of St. Martin in white on a scarlet ground seme with fleurettes. Reinforcement of a later date. *Size, 48 x 16 inches*



CANAPE AND TWO OF SIX FUTEUILS
IN A LOUIS SEIZE LAQUE AND CARVED SUITE

[NUMBER 135]

OBJECTS OF ART

NUMBERS 138-139

475-
138 **ROCK CRYSTAL BALL AND STAND**

Rock crystal ball of perfect flawless quality. Has ivory stand. (2)

Diameter, 4 inches

120-
138A **COLLECTION OF YATATES (OLD JAPANESE BRUSH AND INK HOLDERS)**

Consisting of one hundred and seventy-seven pieces. These brush and ink holders were conveniently carried about by travellers in their obis and used the same as the modern fountain pens. They are modeled in various shapes and designs and made of bronze, shakudo, wood, lacquer, bamboo and cloisonne. The workmanship on most of these pieces is very fine and represents a good deal of labor and artistic taste. Most of the pieces are over one hundred years old. (177)

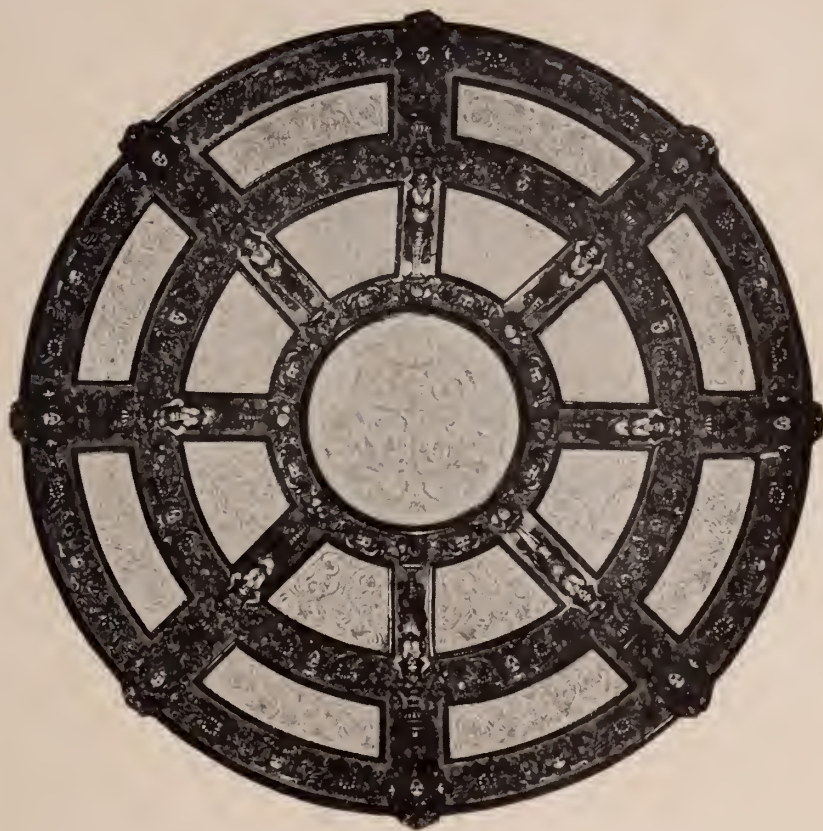
625-
139 **SUPERB RENAISSANCE TAZZA OF JEWELLED ENAMEL AND ENGRAVED CRYSTAL, SILVER-MOUNTED**

IN PART EARLY 17TH CENTURY

Circular plaque, mounted on a metal foot. Composed of concentric panels delicately etched with Renaissance arabesques in rock crystal. The eight stiles and connecting three graduating circles of seventeenth century Spanish workmanship, remounted on a brass frame, and composed of enamelled silver ornaments representing caryatides, mascarons, urns, and fruit festoons in polychromy with brilliant blue predominating, and studded with jewels at intervals. The bands framing the crystal plaques of engraved nielloed silver and of nineteenth century creation.

Diameter, 17 inches

[SEE ILLUSTRATION]



SUPERB RENAISSANCE TAZZA
OF JEWELLED ENAMEL AND ENGRAVED CRYSTAL.
MOUNTED WITH NIELLOED SILVER

[NUMBER 139]

EIGHTEENTH CENTURY FRENCH AND ENGLISH FURNITURE

NUMBERS 140-152

140 LOUIS QUINZE TULIPWOOD MARQUETERIE COIFFEUSE

FRENCH, 18TH CENTURY

1,300-

Finely parqueteried and veneered diagonally in tulipwood, bois de violette and citronnier. The top and front embellished with shaped panels of fine marqueterie of musical trophies and flowers inlaid in various woods on a ground of tinted sycamore. The top has three hinged flaps, two enclosing silk-lined compartments for toilet articles; the centre one mounted with a mirror. In the front are three small drawers and a pull-out leather-lined writing slide, with rosette-shaped bronze handles and key escutcheons. The gracefully curved and tapered supports ornamented with rocaille mounts and shoes of cuivre doré. (*Irving I. Bloomingdale*)

Height, 30 inches; width, 33 $\frac{3}{4}$ inches

Purchased from L. Alavoine & Co.

[SEE ILLUSTRATION]

141 CHIPPENDALE MAHOGANY CORNER CABINET

ENGLISH, 18TH CENTURY

250-

In two parts. Enclosed by four doors panelled with shaped moldings; small rosettes at the corners. The frieze carved in fret pattern; the interior of the upper part lined with antique brocade and fitted with glass shelves.

Height, 7 feet 5 inches; width, 43 inches

142 JACOBEOAN TURNED WALNUT BENCH COVERED IN 17TH CENTURY FLEMISH TAPESTRY

900-

On six handsomely turned supports braced by turned stretchers. The oblong top covered in Flemish tapestry of the period, woven with cornucopiæ of flowers and fruits, leaf scrolls and a jardiniere in colors on subdued red ground. Silk tassel border. Some repairs.

Height, 20 inches; length, 5 feet; width, 18 inches



LOUIS QUINZE
TULIPWOOD MARQUETERIE COIFFEUSE
[NUMBER 140]



[NUMBER 143]

**143 SET OF SIX QUEEN ANNE WALNUT CHAIRS WITH
NEEDLEWORK SEATS**

With graceful fiddle-shaped open backs framing solid vase splats and yoke crests; rounded seats and gently curved cabriole legs. Slip seats covered in very fine floral needlework. An exceptionally beautiful set of chairs in figured golden walnut. (6)

Purchased from Edwards & Company, London.

[ONE ILLUSTRATED]



[NUMBER 144]

144 LOUIS QUINZE KINGWOOD MARQUETERIE COMMODE WITH
CUIVRE DORE MOUNTS, ATTRIBUTED TO LEONARD BOUDIN

FRENCH, 18TH CENTURY

875- The shaped front and sides veneered diagonally in kingwood and rosewood and decorated with panels of fine floral marqueterie in various woods. Contains two drawers and stands on gently tapered and curved supports. Ornamented with fine rocaille handles, escutcheons, corner mounts and shoes in cuivre doré. Contemporary brocatelle marble top, repaired. Some minor restorations to the veneer. (*Irving I. Bloomingdale*)

Height, 33 inches; width, 43 inches

Purchased from L. Alavoine & Co.

[SEE ILLUSTRATION]

145 CARVED MAHOGANY CHIPPENDALE DINING TABLE

160- Solid mahogany, the borders and cabriole legs finely carved with flower and riband ornament. Oval top has four detachable centre leaves and eight extra leaves. Stands on eight carved cabriole legs with claw and ball feet. *Size when closed, 6 feet x 58 inches*



[NUMBER 146]

146 WILLIAM AND MARY WALNUT SETTEE COVERED IN
NEEDLEWORK

On eight turned supports with button feet and handsomely turned stretchers. The triple-arch back, sloped sides and broad seat covered in fine needlework designed with a rich profusion of animals, flowers and birds in colors on a dark ground, executed in petit and gros-point.

Width of seat, 6 feet 2 inches

From the Countess of Limerick's Collection.

[SEE ILLUSTRATION]



[NUMBER 147]

147 LOUIS SEIZE INLAID TULIPWOOD SMALL GUERIDON

FRENCH, 18TH CENTURY

Oval, on four slender tapered square supports with bronze shoes. The frieze and legs veneered with bandings of tulipwood and kingwood and inlaid with holly lines. Mottled black and white marble top bordered in bronze is a later addition. Contains one drawer. (*Irving I. Bloomingdale*) Height, 28½ inches; width, 18½ inches

Purchased from L. Alavoine & Co.

[SEE ILLUSTRATION]



[NUMBER 148]

148 PAIR OF LOUIS XVI PAINTED AND CARVED FAUTEUILS

FRENCH, CIRCA 1780

550- With slightly flaring backs, rounded arms and tapered supports. Frames of soft gray lac carved with fluting and small rosettes. The backs, seats and arms covered with contemporary green silk velvet.
(2)

[SEE ILLUSTRATION]



[NUMBER 149]

149 **ADAM MAHOGANY WINGED SECRETARY BOOKCASE**

In six parts, constructed of figured blond mahogany. The upper part contains adjustable shelves enclosed by two pairs of glazed doors with handsome shaped moldings; the lift-off cornice is of architrave pattern centred by a spread eagle. At the centre is a secretary drawer with let-down front; three long drawers below and four small drawers on either side, divided by spiral pilasters which extend into short tapered and fluted supports. The drawers are furnished with cartouche-shaped bronze handles chased with acorns and oak leaves. *Height, 8 feet 4 inches; width, 7 feet; depth, 23 inches*

[SEE ILLUSTRATION]

150 **WILLIAM AND MARY WALNUT TABLE** ENGLISH, CIRCA 1695

180- Burl walnut veneered on pine or linden-wood. Oblong top with bevelled edge contains one drawer and is supported by four legs shaped as S-scrolls and braced by curved X-stretchers. Ball feet.

Height, 29 inches; width, 36½ inches

151 **PAINTED AND CARVED BOISERIE FOR A DRAWING ROOM, OF THE LOUIS SEIZE PERIOD** FRENCH, 18TH CENTURY

300- Consisting of the complete molded panelling for the four walls, decorated with carved rosettes at the corners and with narrow intersecting panels carved in relief with entwined sprays of laurel leaves. The overmantel has a handsomely carved frieze representing flowers in a classic urn flanked by husk sprays and acanthus volutes. The fireplace is furnished with a chimney piece of breche d'alepe marble with fluted stiles and rosette-carved frieze. One wall is occupied by a slightly recessed window flanked by built-in bookcases with wire-mesh doors, while the opposite is centred by a pair of doors enriched with carving of rosettes and leafage and having the original bronze-gilt handle and lock plate. Returns are of segmental pattern and the entire room is finished with a slightly flaring cornice molding. The cast iron fireplace of Louis Seize design is a modern addition. The white painted surface has mellowed to a soft gray tone. Panelling augmented to meet modern requirements. A boiserie of great harmony and dignity of line. (*Irving I. Bloomingdale*)

Size, approximately 22 feet x 20 feet

Purchased from L. Alavoine & Co.

[SEE FRONTISPIECE, AND ILLUSTRATION ON PAGE 77]

152 **CARVED AND INLAID WALNUT FLORENTINE RENAISSANCE CASSONE**

250- Of handsome design, the borders richly carved with hollow and full fluting and acanthus leafage, the front decorated with armorial bearings and supporters flanked by animal grotesques in marquetry. Boldly carved female caryatides at the corners, and claw feet. (*Hiram C. Bloomingdale*) *Height, 29 inches; length, 5 feet 11 inches*



LOUIS SEIZE
PAINTED AND CARVED BOISERIE
FOR A DRAWING ROOM
[NUMBER 151]

AMERICAN BRONZE SCULPTURES BY FREDERIC REMINGTON

JAMES EARLE FRASER, ANNA VAUGHN HYATT

CARL AKELEY, AND OTHERS

NUMBERS 153-158

153 BRONZE GROUP BY FREDERIC REMINGTON

AMERICAN, 1861-1909

"The Bronco Buster". Striking symbol of the subjugation of the untamed West, picturesquely portrayed. A noted work by this prominent sculptor. Signed and copyrighted. *Height, 32½ inches*

3700- Frederic Remington, artist, author and sculptor, was born in St. Lawrence Co., N. Y., 1861, and followed a varied and colorful career, as store clerk, cowboy and stock man. He became an associate member of the National Academy of Design, and is also known for his paintings of military subjects. His best known works in sculpture are "The Bronco Buster" and "The Wounded Bunkie".

[SEE ILLUSTRATION]



"THE BRONCO BUSTER"
BY FREDERIC REMINGTON
[NUMBER 153]

154 BRONZE GROUP BY FREDERIC REMINGTON

AMERICAN, 1861-1909

2700- "The Mountain Trapper." Mounted huntsman of the Northwest, characteristically garbed, urging his horse down a rocky incline. Signed and copyrighted by the sculptor. *Height, 29½ inches*

Frederic Remington is especially noted for his fine realistic portrayals in sculpture of horses in motion.

[SEE ILLUSTRATION]



"THE MOUNTAIN TRAPPER"
BY FREDERIC REMINGTON

[NUMBER 154]

155 BRONZE GROUP BY JAMES EARLE FRASER

CONTEMPORARY AMERICAN

425- "The End of the Trail." The famous work, the life-size original of which is in the American Museum of Natural History, New York. A heavily wearied young Indian warrior mounted and wearing loose animal skins about his nude body; moccasins on his feet, his spear under his right arm. The horse barely able to keep its feet, plods slowly along. Symbolical group finely executed.

Height, 33½ inches; width, 25½ inches

Other noted works in sculpture by James Earle Fraser are: Bust of Theodore Roosevelt, Senate Chamber, Washington; New U. S. Five-Cent Pieces; Monument to Bishop Potter, Cathedral of St. John the Divine, N. Y.; Monument to John Hay, Cleveland; "Alexander Hamilton," Treasury Building, Washington. Awarded two gold medals, Panama P. I. Exposition, 1915. Member National Academy, 1917; Member National Institute of Arts and Letters; President National Sculpture Society, 1925-1926.

[SEE ILLUSTRATION]

156 BRONZE GROUP BY ANNA VAUGHN HYATT

CONTEMPORARY AMERICAN

400- "Lion and Lioness." Fine realistic group, showing great dignity of execution. Cast by Gorham & Co., and signed.

Height, 11 inches; width, 30 inches

Anna Vaughn Hyatt (Mrs. Archer M. Huntington) was a pupil of H. A. McNeil and Gutzon Borglum. Small bronzes by her are in the Metropolitan, Carnegie, Cleveland, and Edinburgh Museums, besides other works throughout the country and in Europe. Received honorable mention Paris Salon, 1910; Silver Medal, San Francisco Exposition, 1915; Purple Rosette, French Govt., 1915; Rodin Gold Medal, Philadelphia, 1917; Saltus Gold Medal, 1920 and 1922. Member of National Academy, National Sculpture Soc., Federation of Arts. Chevalier Legion of Honor, (France) 1922.



"THE END OF THE TRAIL"
BY JAMES EARLE FRASER
[NUMBER 155]

157 **BRONZE BUST BY CARL AKELEY** AMERICAN, 1864-1927

"The Old Man of Mikeno." Life-size bust of a gorilla sculptured in pure realistic style. Signed and copyrighted, 1923.

310-
A letter from the sculptor to the present owner, typewritten on the letterhead of the American Museum of Natural History, reads in part, "I am enclosing a photograph of The Old Man of Mikeno, a portrait bust of my first gorilla. I offer this bronze as a faithful portrait of the gorilla that I became acquainted with in Africa two years ago . . . not the ferocious monster of sketch and story, but a great amiable giant with kindly, wrinkled countenance. A friend of mine has said that "in him one suddenly meets the strength of the lion combined with something of the power that has carried us on to Shakespeare." It is my hope to convey to others through this portrait the impression that I have gained from my study of this most interesting creature, . . . Sincerely yours, [signed] *Carl Akeley*." Letter accompanies the bronze.

Height, 22 inches; width, 27 inches

Carl Ephan Akeley, noted inventor, taxidermist, big game hunter, author and sculptor, was born in Orleans Co., N. Y. Educated at the State Normal School, Brockport, N. Y., was associated with the Field Museum, Chicago, 1895-1909, and the American Museum of Natural History, New York, 1909 until the year of his death.

158 **BRONZE GROUP BY R. H. ROCKWELL** CONTEMPORARY AMERICAN

158
"Woodland Tragedy". Two stags with interlocked antlers, are resting, exhausted by their desperate struggles to free themselves. Expressive work. Signed, and cast by "Roman Bronze Works, New York."

Height, 11 inches; length, 23 inches



ULYSSES ARRIVES AT THE COUNTRY OF THE CYCLOPS

ONE OF A SET OF SIX TAPESTRIES

WOVEN BY JAN RAES

[NUMBER 159]



ULYSSES SPEARING A WILD BOAR
ONE OF A SET OF SIX TAPESTRIES
WOVEN BY JAN RAES

[NUMBER 159]



ULYSSES ARRIVES AT THE CITY OF THE PHAEACIANS

ONE OF A SET OF SIX TAPESTRIES

WOVEN BY JAN RAES

[NUMBER 159]



ULYSSES RETURNS HOME TO ITHACA
AND IS WELCOMED BY PENELOPE
ONE OF A SET OF SIX TAPESTRIES
WOVEN BY JAN RAES

[NUMBER 159]

FLEMISH AND FRENCH TAPESTRIES, AND

EMBROIDERED VELVET

NUMBERS 159-161

159 **A SET OF SIX BRUSSELS HAUTE LISSE TAPESTRIES
ILLUSTRATING THE STORY OF ULYSSES, WOVEN BY
JAN RAES AFTER CARTOONS BY PETER PAUL RUBENS**

EARLY 17TH CENTURY

10.256- A set of tapestries of high decorative value, containing an unusually large amount of silk in the weave and exhibiting the fine shades of red, blue and yellow seen in the Gobelin tapestries of this period. The magnificent borders represent clusters of fruits and vegetables, eagles and parrots, serpents, apes, and other symbols of the richness of the high Renaissance and are similar to the borders of the tapestry "La Creation" in the Royal Palace at Madrid. Jan Raes is probably the most important of the Brussels weavers working during the first quarter of the 17th century. Although the whole set has been attributed to the Brussels factory, five only were woven there. The sixth panel of the series, "Ulysses returns home to Ithaca and is welcomed by Penelope", was woven at the Royal Gobelins factory under the direction of Jan Raes, by Brussels weavers who had migrated to Paris along with numerous other skilled craftsmen, a movement brought about by the encouragement of the French kings, Henri IV and Louis XIV, and which marked the passing of the supremacy in tapestry weaving from Brussels to Paris. The mark of the Gobelins factory, a fleur-de-lys, is woven into this panel. A major episode in the travels of Ulysses occupies the foreground of each panel, while other events are depicted in small scale in the background. The subjects are as follows:

(a) ULYSSES ARRIVES AT THE COUNTRY OF THE CYCLOPS. About to land, Ulysses and his companions are confronted by the giant figure of Polyphemus bearing an immense bundle of brushwood which he is about to hurl upon them. The galley of Ulysses is seen in the distance, besieged by heavy storms. Complete borders. Some repairs.

Size, 11 feet x 12 feet 7 inches

[SEE ILLUSTRATION, PRECEDING PAGES]

[DESCRIPTION CONCLUDED ON FOLLOWING PAGE]

(b) ULYSSES PLACATES POLYPHEMUS WITH WINE. The Cyclops seated and about to devour another of Ulysses's companions in the cave, is being offered wine by one of the Greeks. Upper and lower border only. Some repairs. *Size, 11 feet 2 inches x 5 feet 3 inches*

(c) ULYSSES ESCAPES FROM THE FURY OF POLYPHEMUS, by passing out of the cave under the bellies of the sheep. Polyphemus is examining the animals' backs with his hands. In the distance the Greeks are seen escaping to the shore. Some repairs.

Size, 10 feet 9 inches x 7 feet 3 inches

(d) ULYSSES SPEARING A WILD BOAR. In the background a hunting party of mounted figures is seen among the trees, and a man is blowing a horn to attract their notice to the combat taking place between hounds, boar and spearman in foreground. Complete borders. Some repairs.

Size, 11 feet x 10 feet 5 inches

[SEE ILLUSTRATION, PRECEDING PAGES]

(e) ULYSSES ARRIVES AT THE CITY OF THE PHAEACIANS. Ulysses is seen kneeling before Alcinous and the queen, imploring her favor and assistance to enable him to return to his native country. In the background are figures unloading vessels on to a quay, and numerous buildings. Complete borders. Some repairs.

Size, 10 feet 10 inches x 14 feet 8 inches

[SEE ILLUSTRATION, PRECEDING PAGES]

(f) ULYSSES RETURNS HOME TO ITHACA AND IS WELCOMED BY PENELOPE. At the left stands his son Telemachus, and on the right another personage beholding the bodies of the fallen suitors. In the background is depicted the capture of Troy. Complete borders. Some repairs.

Size, 11 feet 3 inches x 16 feet 10 inches

[SEE ILLUSTRATION, PRECEDING PAGES]

Purchased by the present owner at the sale of the effects of Mr. M. de B., held at the Hotel Drouot, Paris, June, 25, 1924. (*Hiram C. Bloomingdale*)

160 **UDENARDE VERDURE TAPESTRY** FRENCH, CIRCA 1710

1. 0 50 - Depicting a densely wooded park with richly foliated trees, birds and flowers in the foreground, a distant view of a chateau through an open vista. Border of cartouches and flowers on a dark ground. Woven in various shades of green, red and yellow. Some repairs.

Size, 7 feet 10 inches x 9 feet 10 inches

From the Countess of Limerick's Collection.

161 **COVERLET OF GOLD-EMBROIDERED ITALIAN PURPLE VELVET**

160 - Finely embroidered with a border of floriations and trellis ornament framing a sun symbol and sprays of flowers, in heavy gold thread on a ground of rich purple velvet. Gold fringe border. Lined in rose silk.

Size, 54 x 58 inches

ANTIQUE PERSIAN AND ASIA MINOR RUGS OF THE

15TH, 16TH AND 17TH CENTURIES

EXHIBITED AT THE BOSTON MUSEUM OF FINE ARTS

AND THE CARNEGIE INSTITUTE, PITTSBURGH

NUMBERS 162-176

162 **ANTIQUE OUSHAK** 15TH CENTURY

200 - Important fragment, illustrating the inter-twining Timurid knot characteristic of the royal insignia. The scarlet field covered with medallions of lozenge and diamond shape, woven in polychromy on a dark blue ground. Exceedingly scarce. Similar fragments in the Dresden Museum and the Kaiser Friedrich Museum in Berlin. An important rug of this type is owned by Charles Williams, Esq. of Norristown, Pa. (*Mrs. Mary Price Kennedy*)

Size, 9 feet 8 inches x 5 feet

Exhibited at the Boston Museum of Fine Arts and the Carnegie Institute of Pittsburgh.

163 LARGE ANTIQUE OUSHAK PALACE RUG

16TH OR EARLY 17TH CENTURY

3. 150-
The field dominated by large orange-red medallion shaped as a palm leaf and filled with green and cream arabesques on both sides, forming the neck of a vase; bright floriations on a dark blue ground and spandrels on bleu marine, with ornaments of red and golden yellow. The borders of soft orange-red. The finest of its kind; from an Italian Palazzo. (*Mrs. Mary Price Kennedy*)

Size, 14 feet 10 inches x 8 feet

Exhibited at the Carnegie Institute, Pittsburgh, and the Boston Museum of Fine Arts.

[SEE ILLUSTRATION]

164 ANTIQUE OUSHAK—THE TRANSYLVANIA RUG

EARLY 17TH CENTURY

4. 50-
Fine example with rectangular field of stiff leaf arabesques in golden-yellow on an old rose ground. The broad border on four sides with a continuous medallion meander of blue and cream on rose, the ground of a rich two-tone emerald green. In fine state. (*Mrs. Mary Price Kennedy*)

Size, 6 feet 1 inch x 3 feet 8 inches

A similar rug is shown by Jan Brueghel in a studio painting in the Prado.

Exhibited at the Carnegie Institute at Pittsburgh and the Boston Museum of Fine Arts.

Compare Dr. Wilhelm Bode, "Knupfteppiche", Plate 62, p. 99.



LARGE ANTIQUE OUSHAK
PALACE RUG

[NUMBER 163]

165 ISPAHAN PALACE RUG

16TH CENTURY

Large part of a very great rug. The field of deep old rose with large palmette flowers, peonies, feathered leaves, etc., in gold, black, green and white. Narrow border of green and yellow and broad border with polychrome ornament on a black ground. Though worn, a piece of singular importance. (*Mrs. Mary Price Kennedy*)

Size, 16 feet 6 inches x 9 feet 2 inches

Purchased in Italy, where it had been retained for a number of years by Dr. F. R. Martin, the eminent authority and collector of Stockholm. Exhibited at the Carnegie Institute, Pittsburgh, and the Boston Museum of Fine Arts.

[SEE ILLUSTRATION]

166 ANTIQUE OUSHAK

16TH CENTURY

Small but perfect in scale. Of a type of rug which is generally large. The rose-colored centre field with diamond-shaped medallions enclosing stiff leaf arabesques of cream, green and yellow on a dark blue ground. The field with millefleur pattern. The exterior border on a rich emerald-green ground. In need of repairs. Borders incomplete. (*Mrs. Mary Price Kennedy*) *Size, 5 feet 7 inches x 3 feet 7 inches*

Exhibited at the Boston Museum of Fine Arts and the Carnegie Institute at Pittsburgh.



ISPAHAN PALACE RUG

[NUMBER 165]

167 **ANTIQUE GHIORDES PRAYER RUG**

16TH CENTURY

600- Of the finest quality; the field of the prayer arch of brilliant red, the arch supported by columnar pillars with inverted ewers as terminations. Above floriated curtains of blue and white; broad medallion borders of cream and scarlet on dark blue and upper border of delicate orange-red and green. In very fine state. (*Mrs. Mary Price Kennedy*)
Size, 5 feet 3 inches x 4 feet 5 inches

[SEE ILLUSTRATION]

168 **ANTIQUE OUSHAK PRAYER RUG**

16TH CENTURY

400- The inner field of orange-red with floriated arabesques in pale blue and cream surrounded by prayer arch with cream meander on a dark blue ground. Above, orange arabesques on a sapphire-blue ground; triple geometrical border. In fine state. (*Mrs. Mary Price Kennedy*)
Size, 5 feet 3 inches x 3 feet 10 inches

Exhibited at the Carnegie Institute, Pittsburgh, and the Boston Museum of Fine Arts.

Compare Bode, Plate 49; Plate 50, p. 85.



ANTIQUE GHIORDES PRAYER RUG

[NUMBER 167]

169 ANTIQUE OUSHAK OF THE EIGHT-CORNERED STAR

16TH CENTURY

200- Large mille-fleurs field of deep old rose with star medallion of cream and rose on a blue ground; broad border of exquisite emerald-green with arabesques of scarlet and yellow and a narrow border on a yellow ground. A similar rug appears on the marble steps of the Doge's throne on Paris Bordone's painting, "Fisherman Presenting the Ring to the Doge." (*Mrs. Mary Price Kennedy*)

Size, 8 feet 9 inches x 6 feet 6 inches

Exhibited at the Boston Museum of Fine Arts and the Carnegie Institute at Pittsburgh.

Compare Bode, Plate 39, p. 72; Plate 22, p. 42; Plate 41, p. 74.

[SEE ILLUSTRATION]

170 ISPAHAN PALACE RUG BORDER 16TH OR EARLY 17TH CENTURY

160- Of cream, gold, rose and bright green with the conventional palmette flower pattern and uncommon trellis in arabesques. Timeworn. Important fragment of a magnificent rug. (*Mrs. Mary Price Kennedy*)

Size, 12 feet 3 inches x 1 foot 10 inches

Exhibited at the Boston Museum of Fine Arts and the Carnegie Institute at Pittsburgh.



ANTIQUE OUSHAK
OF THE EIGHT-CORNERED STAR
[NUMBER 169]

- 600- 171 **ANTIQUE OUSHAK—THE TRANSYLVANIA RUG** 16TH CENTURY
Remarkably fine example of the cloud band border. The field on a soft orange-red with cream stiff leaf meanders. The border on dark blue. Slight stain, otherwise in fine state. (*Mrs. Mary Price Kennedy*)
Size, 5 feet x 3 feet

Similar rugs appear in the paintings of the Dutch and Italian painters of the sixteenth and seventeenth centuries as table and floor coverings, such as the Dutch masters, Brueghel, van der Helst, Duyster and Schalcken; and the Italians, Pontorno and Lorenzo Lotto.

Exhibited at the Carnegie Institute at Pittsburgh and the Boston Museum of Fine Arts.

Compare Bode, Plate 62, p. 99.

[SEE ILLUSTRATION]

- 300- 172 **ANTIQUE GHIORDES** 16TH CENTURY
Fine early example with small centre field of the tree pattern on an orange-red ground, spandrils of floriation and multiple borders. Rug of exceptionally rich color, in fine state of preservation. (*Mrs. Mary Price Kennedy*)
Size, 6 feet 3 inches x 4 feet 1 inch



ANTIQUE OUSHAK
THE TRANSYLVANIA RUG
[NUMBER 171]

173 **BROAD ISPAHAN BORDER**

16TH OR EARLY 17TH CENTURY

400 - Important example, on deep blue ground. The design of bold feathered leaves and palmette flowers of gold, rose, blue and white and narrow borders with golden yellow floral meanders. Part of the entourage which framed a magnificent palace rug brought to a noble of Spain or Portugal in the beginning of the seventeenth century. (*Mrs. Mary Price Kennedy*)

Size, 1 foot 10 inches x 6 feet 1 inch

Exhibited at the Boston Museum of Fine Arts and the Carnegie Institute at Pittsburgh.

[SEE ILLUSTRATION]

174 **BROAD ISPAHAN BORDER**

16TH OR EARLY 17TH CENTURY

400 - Similar in weave and design to the preceding, but slightly shorter. (*Mrs. Mary Price Kennedy*) *Size, 1 foot 10 inches x 5 feet 6 inches*

Exhibited at the Boston Museum of Fine Arts and the Carnegie Institute at Pittsburgh.

[SEE ILLUSTRATION]



BROAD ISPAHAN BORDERS

[NUMBER 174]

[NUMBER 173]

175 ANTIQUE OUSHAK—THE TRANSYLVANIA RUG

EARLY 16TH CENTURY

275-
Excellent example of the "vegetable" form, so named by Dr. Bode. The rectangular centre field with stiff leaf arabesques in cream and bright blue on an old rose ground, broad border on four sides, in polychromy on a dark amber and brown ground. (*Mrs. Mary Price Kennedy*)
Size, 6 feet 8 inches x 4 feet 1 inch

Exhibited at the Carnegie Institute at Pittsburgh and the Boston Museum of Fine Arts.

Compare Bode, Plate 62, p. 99.

[SEE ILLUSTRATION]

176 BROAD ISPAHAN BORDER

16TH OR EARLY 17TH CENTURY

175-
Dark blue ground with canary-yellow, sky blue and old rose arabesques of feathered leaves and palmette flowers. Though time-worn, of remarkable color value. (*Mrs. Mary Price Kennedy*)

Exhibited at the Carnegie Institute at Pittsburgh and the Boston Museum of Fine Arts.

ORIENTAL AND NEAR EASTERN FABRICS

NUMBERS 177-186

177 ISPAHAN BROCADE

210-
A brilliant field of alternating gold and white stripes, the white bearing a richly intricate pattern of the undulating vine motif in reds and blues. In fine condition and of exquisite workmanship.

Size, 6 feet 11 inches x 5 feet 4 inches

178 JAPANESE PRIEST'S ROBE

18TH CENTURY

A rich golden-brown field is patterned in silver, dull blues, and greens in formal flower motifs of similar tone.

Size, 6 feet 8 inches x 3 feet 8 inches

35-
179 LAMBREQUIN

45-
Cut for small door-opening. The dark henna-colored ground bears a silk and silvery embroidery in turquoise, gold and pale greens, developing a design of unusual beauty; including two vase-forms, fruits, flowers and fish motifs.

Size, 2 feet 9 inches x 2 feet 7 inches



ANTIQUE OUSHAK
THE TRANSYLVANIA RUG

[NUMBER 175]

180 **KIRMAN SHAWL**

30- A shawl of incredibly fine weave with brocaded ends in typical design of elongated flame motif in reds and pale greens. Wide end borders and narrow surrounding strip. The ground is of dark ivory, and is of extreme softness and finest thread.

Size, 9 feet 5 inches x 3 feet 9 inches

181 **ISPAHAN RUNNER**

35- A heavy hand-woven strip used in the costume as a belt. The deep ivory ground supports eight-pointed medallions in dull reds and blues with large scattered floral designs throughout the field, and deep maroon guard. A fine example of distinguished pattern and beautiful subdued color.

Size, 14 feet 4 inches x 2 feet 10 inches

182 **PERSIAN PRINCE'S COAT**

60- Of gold brocade in small distinguished pattern and in perfect condition. Lining worn.

183 **CHINESE EMBROIDERY**

55- A finely toned, typical Chinese design; the centre with Dog Foo motifs in light and dark blues, reds and gold. Border of large blossom forms.

Size, 2 feet 10 inches x 2 feet 3 inches

184 **ISPAHAN VELVET SQUARE**

35- The lustrous yellow ground bears a small conventional pattern in reds and greens of uncut velvet. Wide border of mauve has corners of rose-color.

Size, 2 feet 1 inch x 2 feet

185 **BOKHARA EMBROIDERY**

36- This interesting prayer embroidery shows a plain ivory centre with a wide border on which a double vine pattern makes an oval lattice, each unit containing a large flower form in reds.

Size, 3 feet 9 inches x 2 feet 7 inches

186 **KASHAN SILK HORSE-TRAPPING**

12- The soft silken covering is woven in narrow stripes of subdued colors in reds, ivories and blues. Silk fringe of dark brown surrounding the whole.

Size, 4 feet 6 inches x 4 feet

ENGLISH TUDOR AND JACOBEOAN FURNITURE
OF THE 16TH AND 17TH CENTURIES

NUMBERS 187-210



[187]

[188]

[188]

[187]

187 PAIR OF JAMES II CHAIRS

ENGLISH, CIRCA 1685

The high backs splendidly carved as cartouches formed of S-scrolls, shells and leafage. On Flemish scroll front legs braced by shell and scroll domed stretchers. Seats covered in velour; frames of beech ebonized. Very rare. (2)

[SEE ILLUSTRATION]

188 PAIR OF JAMES II WALNUT CHAIRS

ENGLISH, CIRCA 1685

Of simpler design than the preceding chairs, and with turned supports with stretchers. The front brace carved in scroll and wheat-sheaf pattern. Seats covered in stamped velour. (2)

[SEE ILLUSTRATION]



[NUMBER 189]

189 **JAMES II CARVED WALNUT CHAIR** ENGLISH, CIRCA 1685

220- Very fine example. The high back is enriched with scroll and foliage carving between turned posts, and has a cresting of similar motifs. Scroll front supports braced by a stretcher carved to harmonize with the back. Panelled seat.

[SEE ILLUSTRATION]

190 **JAMES II WALNUT CHAIR** ENGLISH, CIRCA 1685

160- Back beautifully carved and pierced with C-scrolls, flowers and foliage. Bulbous tapered supports with curved X-stretchers of transition type. Upholstered seat. Rare example.

150- 191 **CHARLES II OAK CUPBOARD**

ENGLISH, CIRCA 1665

Enclosed by two doors handsomely carved in geometrical design, the upper parts with triple rosettes. Fluted stiles extending into short supports; panelled sides. Fine patina.

Height, 45½ inches; width, 53 inches

120- 192 **JACOBEOAN PANELLED AND CARVED OAK COFFER**

ENGLISH, 17TH CENTURY

The front shows low relief carving of arabesques framing three panels carved with representations of deer and flowered shrubs. Corner stiles form supports; hinged lid and panelled sides.

Height, 33 inches; width, 55 inches



[NUMBER 193]

180- 193 **WILLIAM AND MARY PANELLED OAK DRESSER**

ENGLISH, CIRCA 1690

Contains two drawers in the front placed lengthwise and panelled with moldings forming a pleasing geometrical design intersected by applied and ebonized split balusters. Stands on six legs, the front ones spirally turned, ending in flattened ball feet and braced by a double set of curved and molded X-stretchers.

Height, 33 inches; width, 6 feet 2 inches

[SEE ILLUSTRATION]



[NUMBER 194]

194 JAMES I INLAID AND CARVED OAK COFFER

ENGLISH, CIRCA 1600-10

160- The front is occupied by two arcaded panels enriched with carved leafage and guilloche framing formal sprays of foliage inlaid in holly and ebony; the centre panel is of simpler design and contains a characteristic guilloche and lozenge medallion. The stiles are hollow and full fluted, the frieze shows interlaced semi-circular and palmette carving and an interesting feature is the skirt which is scalloped and scratch carved. Original top and hinges.

Height, 26½ inches; width, 47½ inches

[SEE ILLUSTRATION]



[NUMBER 195]

195 **JAMES I CARVED OAK DINING TABLE** ENGLISH, CIRCA 1610

600- A long "board" of pleasing type for this period. The frieze at either side shows characteristic low relief carving of undulating leaf vines with leaf scroll brackets at the junctions of the supports and the frame. Supported by six fine baluster turned legs which are braced at the bottom by heavy molded rails; the top slightly overlaps and is cleated at each end. Well preserved dining tables of this period are very rare.

Height, 26½ inches; length, 10 feet 1 inch; width, 26½ inches

[SEE ILLUSTRATION]

196 **TWO OAK BENCHES**

ENGLISH, 17TH CENTURY

110- Of simple type, splayed legs pegged into the solid top. (2)

Length, 9 feet and 6 feet



[NUMBER 197]

- 197 **JAMES I OAK COURT CUPBOARD** ENGLISH, EARLY 17TH CENTURY
A desirable and rare specimen, of small size. The friezes, stiles and panel crestings finely carved in low relief with leaf arabesques in half-round medallions, fluting and guilloche ornament; the panels of the recessed upper part are carved as architraves and bulbous corner columns support the overhanging cornice. Fine patina.

Height, 55 inches; width, 48 inches

[SEE ILLUSTRATION]

- 198 **TWO EARLY JACOBEOAN CARVED OAK ARMCHAIRS**

ENGLISH, EARLY 17TH CENTURY

With wainscot backs; one carved with a large quatrefoil rosette medallion; the other with lozenge and arcaded ornament. (2)

199 TWO JACOBEOAN CARVED OAK ARMCHAIRS

ENGLISH, EARLY 17TH CENTURY

195- Very similar to the preceding. (2)



[NUMBER 200]

200 CHARLES II CARVED AND PANELLED OAK SETTLE

ENGLISH, CIRCA 1665

200- The back is divided into five small panels, each occupied by a carved rosette in a lozenge-shaped medallion; above are three larger panels of characteristic leaf-carving surrounded by borders of gadrooning and undulating flower vines. Box seat. Some repairs.

Height, 48 inches; width, 6 feet

[SEE ILLUSTRATION]



[201]

[202]

[203]

[201]

201 **FOUR WILLIAM AND MARY CANED CHAIRS**

ENGLISH, CIRCA 1690

175- Beechwood, painted black. Have handsomely carved and scrolled crests, front supports and stretchers. One chair is crested with carved oak leaves, which is unusual. Caned back and seats. (4)

[TWO ILLUSTRATED]

202 **SIX WILLIAM AND MARY PAINTED BEECHWOOD CHAIRS**

ENGLISH, CIRCA 1690

225- Very similar to the preceding. Caned high backs, rush seats, scroll crests, front stretchers and supports. (6)

[ONE ILLUSTRATED]

203 **WILLIAM AND MARY CANED WALNUT CHAIR**

ENGLISH, CIRCA 1690

125- Has finely pierced and carved scroll crest and front stretcher, and characteristic Flemish scroll legs. Rare.

[SEE ILLUSTRATION]

204 **PANELLED AND CARVED OAK COFFER** ENGLISH, CIRCA 1690

150- Has unusually fine decoration consisting of three sunken panels carved with sunflowers and tulips; the frieze above with mythological dragons. A panelled drawer in the base, hinged lid with bevelled edge. Fine patina. Height, 29½ inches; width, 49 inches



[NUMBER 205]

- 320- 205 **CHARLES II OAK CANOPIED BEDSTEAD** ENGLISH, DATED 1660
 Characteristically carved in the rich style of the period. The head board is occupied in the upper part with sunken panels in tabernacle or arched design carved with fruits, flowers and leafage, the flanking pilasters with relief caryatides representing warriors. The frieze above is occupied by two coiled dragons, which flank a shield bearing the date. At the foot are two posts turned in baluster pattern for half of their length and showing similar rich carving; these support the ceiling or canopy which consists of nine large and three small panels, each carved with a large flower of quatrefoil shape. Some minor repairs.

Height, 7 feet 3 inches; width, 56 inches; length, 6 feet 7 inches

[SEE ILLUSTRATION]



[NUMBER 206]

206 **GOTHIC CARVED OAK LARGE COFFER**

ENGLISH, LATE 15TH CENTURY

The front shows four panels of very fine and unusual carving of combination linenfold and floriated type, probably by a continental craftsman. The lid is undercleated at either end.

Length, 5 feet 10 inches; width, 29 inches

[SEE ILLUSTRATION]

207 **JACOBEOAN OAK REFECTORY TABLE**

ENGLISH, CIRCA 1650

The frieze all around enriched with carved guilloche ornament and scrolled corner brackets. On four sturdy turned legs braced by heavy rail stretchers. Three-board top cleated at each end.

Height, 30 inches; length, 7 feet; width, 29 inches

208 **TWO OAK LONG REFECTORY BENCHES**

Used with the preceding refectory table. (2) *Length, about 12 feet*

209 **JAMES II CARVED OAK COFFER**

ENGLISH, 1685

Handsome specimen; the front shows four sunken panels carved in low relief with a floral jardiniere pattern, while above are three horizontal panels carved with paterae and leafage; the centre panels with the initials "TP.1685". The lid hinged at the centre.

Height, 34 inches; width, 5 feet 1 inch

210 **CHARLES II CARVED AND GILT WOOD STAND**

ENGLISH, 17TH CENTURY

Consisting of four scroll-shaped supports finely carved with acanthus leafage, human heads and grotesques. Stand for a cabinet, fitted with white marble top forming a table. (As is)

Height, 29½ inches; width, 30 inches

⁸
1/Secor 31.216 -

2 " 25.770 -

⁸
Grand Total 106.986 -





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